

Exposed

Hieronymus Bosch & David Smukler

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The first staff (measures 1-4) is labeled 'A' and contains chords Em, C, Em, Am, C, D. The second staff (measures 5-8) contains chords Em, G, C, Em, D. The third staff (measures 9-12) is labeled 'B' and contains chords Em, G, Em, D, C. The fourth staff (measures 13-16) contains chords D, G, D, Am, C, D, D, Em. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves.

The A-part melody is mostly a transcription of music written on the buttocks of one of the characters in hell in the Hieronymus Bosch's painting, "The Garden of Earthly Delights" (c. 1480-1490). The B-music is my composition. Note the tritone (the devil's interval) at the beginning of measure 2, which I repeat in measure 15.

