

Exposed

Hieronymus Bosch & David Smukler

$\text{♩} = 104$

(A)

Em C Em Am C D

5 Em G C Em D

(B)

9 Em G Em D C

13 D G D Am C D D Em

The A-part melody is mostly a transcription of music written on the buttocks of one of the characters in hell in the Hieronymus Bosch's painting, "The Garden of Earthly Delights" (c. 1480-1490). The B-music is my composition. Note the tritone (the devil's interval) at the beginning of measure 2, which I repeat in measure 15.

