

# La Pipe

For *Behind the Mask* by David Smukler

Daniel Roy

♩. = 110

**A**

Dm B♭<sup>6</sup> Dm B♭ C Dm B♭<sup>6</sup>

Musical notation for measures 1-6. The key signature has one flat (B♭). The time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, B♭<sup>6</sup>, Dm, B♭, C, Dm, B♭<sup>6</sup>.

7 Gm<sup>7</sup> Dm **B** F Gm<sup>7</sup> Dm E♭<sup>maj7</sup> C

Musical notation for measures 7-12. Measure 7 starts with a repeat sign. Measure 8 has a key signature change to two flats (B♭, E♭). Chords are indicated above the staff: Gm<sup>7</sup>, Dm, F, Gm<sup>7</sup>, Dm, E♭<sup>maj7</sup>, C.

13 F Gm<sup>7</sup> Dm E♭<sup>maj7</sup> Dm **C** Dm<sup>7</sup> G<sup>5</sup>

Musical notation for measures 13-18. Measure 13 starts with a repeat sign. Chords are indicated above the staff: F, Gm<sup>7</sup>, Dm, E♭<sup>maj7</sup>, Dm, Dm<sup>7</sup>, G<sup>5</sup>.

19 Dm<sup>7</sup> F<sup>5</sup> G<sup>5</sup> Dm<sup>7</sup> G<sup>5</sup> F<sup>6</sup> G<sup>5</sup> Dm

Musical notation for measures 19-24. Chords are indicated above the staff: Dm<sup>7</sup>, F<sup>5</sup>, G<sup>5</sup>, Dm<sup>7</sup>, G<sup>5</sup>, F<sup>6</sup>, G<sup>5</sup>, Dm.